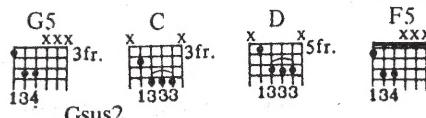


SURROUNDED

Words and Music by
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Slowly $\text{♩} = 66$



Gsus2

Intro:
Guitar 1 (Synthesizer arranged for Guitar)

Guitar 2 (Piano arranged for Guitar)

Rhythm Figure 1b

With Rhythm Figure 1a (Guitar 1, 2 times)
and Rhythm Figure 1b (Guitar 2, 2 times)

Morn - ing comes_ too ear - - ly,____ and night - time_ falls_ too late.____

And

*pick and fingers

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Bm7 Am11 Cmaj7 D/C

fled from me to - day.

I know it's eas - i - er to

10 7 0
7 7 8
7 7 10
7 0

7 7 7 7
9 9 9 9
9 9 9 9
8

5 5 5 5
7 7 7 7
7 7 7 7
7

Bm7 Em Am G/B

walk a - way than look it in the eye.

But I will raise a shel - ter to the sky

5 7 7 5
3 0 0 0
4 5 5 4
5 5 5 4

8 10 7 10
9 9 8 8
10 10 7 7
0 0 7 7

C(addD) Am G/B C(addD)

and here be - beneath this star to - night I'll lie.

She

8 9 10 7 10 8 7 9
9 9 10 8 8 7 9
10 10 7 9 7 10 9
0 0 7 7 7 8

Moderately $\text{♩} = 84$
Am

G/B

C

D

will slow - ly yield the light - as I a - wak - en from the long - est night.

8 10 7 8 10
10 9 10 7 9 7
0 7

8 8 9 10 11
10 10 11 12 12
8 10

Guitar 3

mf

8-10

Moderately $\text{♩} = 82$
Interlude:
(G)*

(C)

Guitar 1

10-12 8 7-9-7 6-7 7 5-4 5 4 5 7-9 9 7-5

*Parenthesized chords indicate keyboard accompaniment. Bass pedals G until Chorus.

(D)

(F)

7 7 10 7 9 0-10 9-7-9 7-8-7-5 6-10

(G) (C)

10-12 8 8-10-8
7-9-7 5-7 7-5-4 5 4 5
9-10-9-7 10

(D) (F)

7 6-10 10-12 12-13-12 12-10-12 10-12-10 12

Gsus2 G5 Gsus2 G5 Gsus2 C5/G

Guitar 3

f Hold P.M.
P.M. P.M.

Guitar 1 Rhythm Figure 2

f

12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10

D5 D F5 Fsus2

P.M. P.M. P.M. P.M.

7 7 7 7 7 7 6 3 3 3 3 3 5 5 5 5 5 5

End Rhythm Figure 2

15-13-12 15-13-12 15-13-12 15-13-12 13-12-10 13-12-10 13-12-10 12-12-12

Verse 1:
(G)*

(C)

1. Dreams are shaking, set silence waking up tired eyes.

With the

.. Dreams are shaking, set silence waking up tired eyes. —

P.M.----- P.M.----- P.M.-----

P.M.-----+ P.M.+ P.M.-----+ P.M.-+ P.M.-----+

5

(D)

(F)

light the mem'ries all rush in - to his head.

By a

Bridge 1:

G5

C

can - dle stands a mir - ror____ of his heart and soul— she dance - es. She was

Figure 1. The effect of the number of hidden neurons on the performance of the neural network.

A fretboard diagram for a C major scale on a six-string guitar. The strings are numbered 1 through 6 from left to right. The scale is played across the 12th fret. The notes are: string 6 (open), string 5 (12th fret), string 4 (12th fret), string 3 (12th fret), string 2 (12th fret), and string 1 (12th fret). The 12th fret is marked with a vertical line.

Dsus4

D

Dsus4

D

F5

Fsus2

danc - ing through the night - a - bove his bed -

And

P.M.-

8 8 7 7 8 8 7 7 6 6 6 6 5 5 5 5 5 5 5 5 5 5 0
 7 7 7 7 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 3 3 (0)

Chorus:

Original feel

Interlude:

With Rhythm Figure 2, Guitar 1
Gsus2

Guitar tablature showing two chords: D5 and Fsus2. The top staff shows the D5 chord with a treble clef and a key signature of one sharp. The bottom staff shows the Fsus2 chord with a bass clef. The tablature uses a six-string guitar neck with fret numbers 7, 3, and 3 indicated below the strings. The first measure shows a D5 chord with a bass note at the 3rd fret. The second measure shows a D5 chord with a bass note at the 3rd fret. The third measure shows an Fsus2 chord with a bass note at the 3rd fret. The fourth measure shows an Fsus2 chord with a bass note at the 3rd fret.

Verse 2:
(G)

(C)

It's been a long, long time. He's had a while to think it over. In the

(D)

(F)

end he on - ly sees the change: 1- light to dark, dark to light, light to dark, dark to light.

P.M. - - 4

Bridge 2:

G5 Gsus2

G5

C5/G

G C5/G G

Heav - en must _ be more _ than _ this, — when an - gels wak - en with _ a kiss.—

Chorus:

Csus2

D(addG)

Double-time feel G5

stands be - fore_ the_ win - dow, his shad - ow slow - ly fad - ing from the wall

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a time signature of common time. It features a melodic line with various notes, some with stems pointing up and others down, and several grace notes indicated by small vertical strokes above the main notes. Below the staff are two sets of horizontal lines representing the guitar's six strings. The first set of lines is labeled with the numbers 3, 5, 5, 3 from left to right. The second set is labeled with 3, 5, 5, 5, 5, 5. The third set is labeled with 5, 4, 0, 3, 0, 0. The fourth set is labeled with 8, 7, 7, 7, 5, 5. The fifth set is labeled with 8, 7, 7, 7, 5, 5. The sixth set is labeled with 5, 5, 5, 5, 5, 5. The bottom set is labeled with 5, 5, 5, 5, 5, 5. The tablature uses vertical tick marks to indicate where each note or chord is played on the corresponding string.

G5

Original feel
Csus2

Dsus4

And from an i - v'ry tow - er hears — her — call: — “Let the light sur - round

8va-----1
loco

Guitar 1 to slashes

Hold-----+ Hold---+ Hold---+ Hold---+ Hold-----+

1

8 8 20 20 (20) 3 3 3 3 3 3 5 5 5 5 5 5 5 4 0 3 0 3 0 0

Double-time feel

Guitar solo

G5

Guitar 3

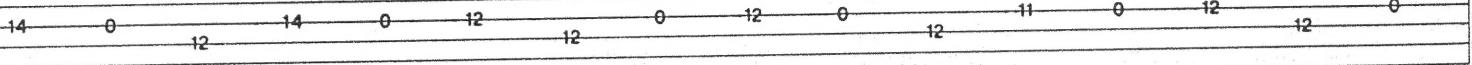


you."

Guitar 4

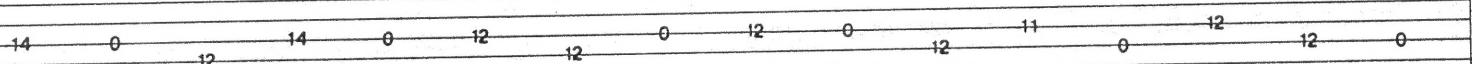


Slight P.M. throughout

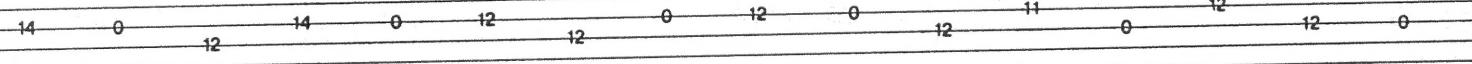


*Circled notes are generated by digital delay at 250 ms. Single repeat at equal volume follows primary attack by 3/32nd note.

C



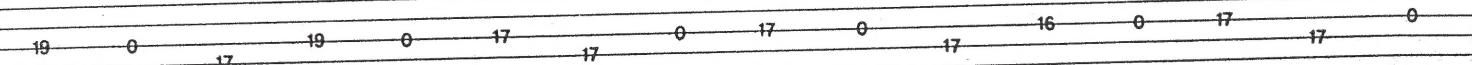
D



F5



G5



C

19 0 17 19 0 17 17 0 17 0 17 16 0 17 17 0

D

19 0 17 19 0 17 17 0 17 0 17 16 0 17 17 0

F5
(8va)-

end P.M.

18 20 17 18 19 18 17 18 16 18 19 18 17 18 15

Original feel
A5

N.C.

E5

D5

Guitar 4
(8va) Once lost, but I was found when I heard

Tacet

14

Guitar 3

(2) 7
2 7
0 5

N.C.(Em) (Em/D) (Em/C \sharp) Csus2 G/B

the stained glass shat - ter all a - round me. I sent the spir - its tum-bling down the hill -

P.M. - 4 With bar Hold-----+ Hold-----+ Hold-----+

-2½ -2½

7 4 5 5 4 5 | 4 4 4 7 (7) 0 | 3 0 0 0 3 1

Am7 G5 Em D(addG)

but I will hold this one on high a - bove me still. She

Hold-----+ Hold-----+ Hold-----+ Hold-----+ Hold-----+ Hold-----+

0 1 0 0 2 0 | 0 7 4 0 5 4 0 4 | 4 4 0 4 4 6 4 4

Am G/B C D(addG) G5

whis - pers words to clear my mind. I once can see but now at last I'm blind.

rit. Hold-----+ vib. w/bar

Hold-----+ Hold-----+ Hold-----+ Hold-----+ Hold-----+ Hold-----+

1 0 0 0 | 2 0 2 0 | 3 2 2 0 5 4 0 3 | 5 5 5 3

Slowly $\text{♩} = 66$ *Outro:*

*Guitar 2 (Piano arranged for Guitar)

Cmaj7

D/C

Bm7

mp I know it's eas - i - er _____ to walk a - way_ than look it____ in the eye._____

mp Let ring throughout

*pick and fingers

Em

Am

G/B

C(addD)

Am

G/B

But I had giv-en all_ that I__ could take,____ and now_ I've on-ly ha - bits left_ to break..

3 0 0 0 | 8 12 10 7 | 8 | 8 8 7 10
5 3 3 3 | 10 13 8 8 | 8 9 10 8
4 4 4 | 9 14 7 7 | 9 12 9 10
5 5 | 10 10 | 7 7 | 0 10 10 | 7

C(addD)

Am

G/B

Cmaj7

Dsus4

G(addD)

To - night_ I'll still be ly-ing here_ sur-round - ed _____ in all _____ the light._____

8 8 8 7 | 8 7 3 2 | 3
8 10 10 8 | 8 5 0 3 | 3
9 9 9 7 | 9 7 5 2 | 4
12 10 10 7 | 9 0 5 2 | 7
10 0 10 7 | 8 0 5 2 | 5
8 7 7 8 | 8 3 3 3 | 3